

2º Concerto

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Adagio

Flauta

1º Oboé

2º Oboé

Fagote

1ª Trompa Mi b

2ª Trompa Mi b

Tímpanos

Piano

1ºs Violinos

2ºs Violinos

Violas

Violoncelos

Contrabaixo

fp

p

Tutti

fp

fz

p

This musical score is for measures 1-4 of 'The Swan' from Swan Lake. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged for a woodwind section (Flute, Oboe 1, Bassoon), a string section (Trumpet 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass), and a solo Violin.

Woodwinds:

- Flt:** Measures 1-4. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note F#4, quarter note E4. Measure 4: Quarter note D4, quarter note C4.
- Ob1:** Measures 1-4. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note F#4, quarter note E4. Measure 4: Quarter note D4, quarter note C4.
- Fgt:** Measures 1-4. Measure 1: Quarter note G3, quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note F#3, quarter note E3. Measure 4: Quarter note D3, quarter note C3.

Strings:

- Tr1:** Measures 1-4. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest. Measure 4: Quarter note G4, quarter note F#4.
- VI1:** Measures 1-4. Measure 1: Quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measure 2: Quarter note D4, quarter note C4. Measure 3: Quarter note B3, quarter note A3. Measure 4: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- VI2:** Measures 1-4. Measure 1: Quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measure 2: Quarter note D4, quarter note C4. Measure 3: Quarter note B3, quarter note A3. Measure 4: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vio:** Measures 1-4. Measure 1: Quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measure 2: Quarter note D4, quarter note C4. Measure 3: Quarter note B3, quarter note A3. Measure 4: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vcl:** Measures 1-4. Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter rest. Measure 2: Quarter note D3, quarter note C3. Measure 3: Quarter note B2, quarter note A2. Measure 4: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Cbx:** Measures 1-4. Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter rest. Measure 2: Quarter note D3, quarter note C3. Measure 3: Quarter note B2, quarter note A2. Measure 4: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Violin:

- Violin:** Measures 1-4. Measure 1: Quarter note G4, quarter note F#4, quarter note E4, quarter rest. Measure 2: Quarter note D4, quarter note C4. Measure 3: Quarter note B3, quarter note A3. Measure 4: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

8

A

Solo

Flt

p

Solo

Ob1

p

Solo

Fgt

p

p

Solo

Tr1

p

Solo

Pno

fp

fp

p

Solo

Vl1

p

Solo

Vl2

Solo

Vio

p

Solo

Vcl

p

Solo

Cbx

p

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The score is divided into systems. The first system includes Flute (Flt), Oboe 1 (Ob1), and Fagott (Fgt). The second system includes Trumpet 1 (Tr1). The third system includes Piano (Pno). The fourth system includes Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), Violoncello (Vcl), and Contrabass (Cbx). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, fp), and articulation marks. A section marked 'A' is indicated by a box. The word 'Solo' is written above several staves, indicating solo passages for the Flute, Oboe 1, Fagott, Trumpet 1, and the string quartet. The Piano part features a complex texture with multiple voices and dynamic markings.

Musical score for measures 12-14, featuring Flute (Flt), Flute (Fgt), Trumpet 1 (Tr1), Piano (Pno), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vio), and Violoncello (Vcl). The key signature is B-flat major (two flats). The score includes dynamic markings (*p*) and articulation marks (*tr*).

Measure 12: Flt and Fgt play a half note G4 (flute) and G3 (flute) respectively, followed by a quarter rest. Tr1 plays a half note G4. Pno plays a half note G4 (treble) and G3 (bass). Vl1 and Vl2 play a half note G4. Vio and Vcl play a half note G4.

Measure 13: Flt and Fgt play a half note A4 (flute) and A3 (flute) respectively, followed by a quarter rest. Tr1 plays a half note A4. Pno plays a half note A4 (treble) and A3 (bass). Vl1 and Vl2 play a half note A4. Vio and Vcl play a half note A4.

Measure 14: Flt and Fgt play a half note Bb4 (flute) and Bb3 (flute) respectively, followed by a quarter rest. Tr1 plays a half note Bb4. Pno plays a half note Bb4 (treble) and Bb3 (bass). Vl1 and Vl2 play a half note Bb4. Vio and Vcl play a half note Bb4.

Musical score for measures 15-16, featuring Piano (Pno). The key signature is B-flat major (two flats). The score includes dynamic markings (*p*) and articulation marks (*tr*).

Measure 15: Pno plays a half note G4 (treble) and G3 (bass). The score includes a trill (tr) on G4 and a trill (tr) on G3.

Measure 16: Pno plays a half note A4 (treble) and A3 (bass). The score includes a trill (tr) on A4 and a trill (tr) on A3.

[illegible][illegible]

18

Tr1

Pno

VI1

VI2

Vio

Vcl

3 6 3 3 6 6

p 6

20

8va

Pno

VI1

VI2

Vio

Vcl

6 6

p 6

p 6 6

arco *p*

arco *p*

arco *p*

B

22

Flt

Ob1

Fgt

Tr1

Pno

8va

6

3

fp

6

3

8va

6

Vl1

Vl2

Vio

Vcl

f

[illegible]

28

Ob1

Fgt

Tr1

Pno

12

Vl1

Vl2

Vio

Vcl

Cbx

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Ob1 (Oboe 1):** Measure 28 has a quarter note G4, a whole rest, and a quarter note G4. Measures 29-31 have whole rests.
- Fgt (Fagott):** Measure 28 has a half note G2, a half note G2, and a half note G2. Measures 29-31 have whole rests.
- Tr1 (Trombe 1):** Measure 28 has a half note G4, a half note G4, and a half note G4. Measures 29-31 have whole rests.
- Pno (Piano):** Measure 28 has a 12-measure arpeggiated figure in the right hand and a half note G2 in the left hand. Measures 29-31 have arpeggiated figures in the right hand and chords in the left hand.
- Vl1 (Violoncello 1):** Measure 28 has a half note G4, a half note G4, and a half note G4. Measures 29-31 have whole rests.
- Vl2 (Violoncello 2):** Measure 28 has a half note G4, a half note G4, and a half note G4. Measures 29-31 have whole rests.
- Vio (Viola):** Measure 28 has a half note G4, a half note G4, and a half note G4. Measures 29-31 have whole rests.
- Vcl (Violoncello):** Measure 28 has a half note G4, a half note G4, and a half note G4. Measures 29-31 have whole rests.
- Cbx (Cello):** Measure 28 has a half note G4, a half note G4, and a half note G4. Measures 29-31 have whole rests.

29

Score for measures 29-30. The instruments are Fgt, Tr1, Pno, Vl1, Vl2, Vio, and Vcl. The key signature is B-flat major (two flats). The Pno part features a complex melodic line with a 12-measure phrase and a 12-measure phrase. The Vl1 part features a melodic line with a 12-measure phrase. The Vl2 part features a melodic line with a 12-measure phrase. The Vio part features a melodic line with a 12-measure phrase. The Vcl part features a melodic line with a 12-measure phrase. The Pno part is marked *p* (piano).

Score for measures 31-32. The instruments are Pno, Vl1, Vl2, Vio, and Vcl. The key signature is B-flat major (two flats). The Pno part features a complex melodic line with a 12-measure phrase and a 6-measure phrase. The Vl1 part features a melodic line with a 12-measure phrase. The Vl2 part features a melodic line with a 12-measure phrase. The Vio part features a melodic line with a 12-measure phrase. The Vcl part features a melodic line with a 12-measure phrase. The Pno part is marked *p* (piano).

31

Pno

6

6

12

Vl1

Vl2

Vio

p

Vcl

p

Measure 31: Piano (Pno) has a melodic line starting with a triplet of eighth notes (Bb, Ab, Gb) followed by a triplet of eighth notes (Fb, Eb, Db). This is followed by a 12-measure rest. The strings (Vl1, Vl2, Vio, Vcl) play sustained notes: Vl1 (Bb), Vl2 (Ab), Vio (Bb), and Vcl (Bb). The dynamic marking *p* is present for the strings.

Measure 32: Piano (Pno) continues the melodic line with a triplet of eighth notes (Cb, Bb, Ab) followed by a triplet of eighth notes (G, F, Eb). This is followed by a 12-measure rest. The strings (Vl1, Vl2, Vio, Vcl) play sustained notes: Vl1 (Bb), Vl2 (Ab), Vio (Bb), and Vcl (Bb). The dynamic marking *p* is present for the strings.

32

Pno

12

12

Vl1

Vl2

Vio

Vcl

Measure 33: Piano (Pno) has a melodic line starting with a triplet of eighth notes (Cb, Bb, Ab) followed by a triplet of eighth notes (G, F, Eb). This is followed by a 12-measure rest. The strings (Vl1, Vl2, Vio, Vcl) play sustained notes: Vl1 (Bb), Vl2 (Ab), Vio (Bb), and Vcl (Bb).

Measure 34: Piano (Pno) continues the melodic line with a triplet of eighth notes (Cb, Bb, Ab) followed by a triplet of eighth notes (G, F, Eb). This is followed by a 12-measure rest. The strings (Vl1, Vl2, Vio, Vcl) play sustained notes: Vl1 (Bb), Vl2 (Ab), Vio (Bb), and Vcl (Bb).

33

Pno

Vl1

Vl2

Vio

Vcl

12

12

34

Pno

p

6

6

12

6

6

Vl1

6

6

Vl2

6

6

Vio

Vcl

p

6

6

36

Pno

37

38

39

VI1

38

Flt

pp

Pno

p

staccato

p

6

6

12

6

6

Vl1

p

Vl2

p

Vio

p

Vcl

p

39

Flt

Pno

6

6

12

6

6

Vl1

Vl2

Vio

Vcl

40

Flt

Pno

6

6

6

6

Vl1

Vl2

Vio

Vcl

cresc.

cresc.

42. **C** *Tutti*

Flt *f* *Tutti*

Ob1 *f* *Tutti*

Fgt *f* *Tutti*

Tr1 *p* *f* *Tutti*

Pno *cresc* *ff* *ff* *Tutti*

Vl1 *f* *Tutti*

Vl2 *f* *Tutti*

Vio *cresc.* *f* *Tutti*

Vcl *f* *Tutti*

Cbx *f* *Tutti*

44

Flt

Ob1

Fgt

Tr1

Pno

Vl1

Vl2

Vio

Vcl

Cbx

Solo

p

Solo

Solo

Cadenza ad libit.

fz

Solo

p

Solo

Solo

Solo

p

13

6

6

49

Ob1

Fgt

Tr1

Pno

VI1

VI2

Vio

Vcl

51

Pno

VI1

VI2

Vio

Vcl

p

6

3

6

3

6

6

6

6

6

p

pizz.

pizz.

6

6

53

Pno

VI1

VI2

Vio

Vcl

p

3

6

3

6

6

6

6

6

6

6

6

6

6

6

